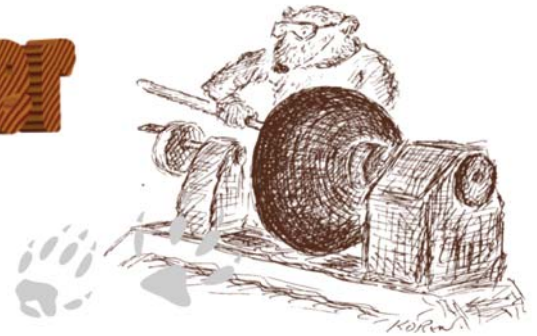


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



February 10, 2017

Volume 14, Number 2

February Meeting, 2/15/2017

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Directions to The Sculpted Tree, Nick's shop and the site of our meetings:
From Route 89 north bound take Exit 15. Take a left off exit onto East Allen Street. Continue into the center of Winooski. At the traffic circle follow route 7 toward Burlington. At the bottom of the traffic circle, before the bridge turn right onto West Canal Street. Donny's Pizza is on the corner of Route 7 and West Canal Street. Stay straight and you will see the shop on the left, about 1/4 mile.
From Route 89 south bound take exit 16. Take right off exit onto route 7 toward Winooski. At the center of Winooski you will enter a traffic circle, stay straight down the hill toward Burlington. Turn right onto West Canal Street before the bridge. Donny's Pizza is on the corner of West Canal Street. Stay straight and you

will see the shop on the left, about 1/4 mile.
This month, Dave Buchholz will show us how he constructs the artwork on his "Cosmic Clouds" platters. We first saw some examples at the January meeting in Shelburne, and they are two steps above most of the decorative work we've seen before!



Meeting of January 18, 2017—Harvie Porter

The meeting was called to order at 7:05 by President Nick Rosato. Attendees introduced themselves and their hometowns. There were 30 in attendance.

Nick announced that a new order will be going in for CA glue. Members were offered the opportunity to join in on the order.

Feb 8 will be the next Sawdust Session to be held at Ted Fink's shop in Shelburne. Dick Montague will be on hand to mentor. Ted lives at 136 Davis Ave. in Shelburne.

For the April meeting, Mike Glod will demonstrate hollow turning.



Thanks went to Randy Ramsden for his excellent presentation in November on birdhouse ornaments. Thanks also went to Arny Spahn for his excellent work on Chatter.

The Food Bank had a successful fund raising event helped along by the bowls

(Continued on page 4)

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Over the last year, I have been paying attention to the artistic levels of the work we've been doing at the Woodchuck meetings. I have the advantage of being able to concentrate on the demonstrators AND the show—and—tell items thanks to my camera work. We have a broad spectrum of skill levels, as you know. Some Woodchucks have barely gotten the Cosmoline off their gouges. Some are on their third lathe. We all learn and develop at different rates, so it's hard to "grade" each other. I'm not giving any one marks. I'm just observing that the folks who are showing their work are all showing improvement as time goes on. I see smoother curves, better surfaces, and cleaner finishes. I see good shapes improving over time. I see fewer flaws. Most of all, I see greater confidence when we put our work up for what amounts to critique.

I am not producing much finished work. I'm just not energized at the moment. However, I spent a couple of afternoons in my shop last week. I needed to get on my feet and move.

I had a partially finished bowl I needed to work on, so I started with that. The outside is very rough, and after sitting for several days, it was out of round. Sanding was the best remedy.

I use a power sander and reverse the lathe as I move from grade to sanding grade. This time, I apparently didn't tighten the chuck enough on the spindle, so it backed off when I reversed it. I don't use a set-screw to secure my chucks, as it usually takes a tommy bar to undo them. When the chuck came off, it dinged the threads on the spindle and it took almost an hour of careful filing to repair the damage. I hope I learned a lesson.

Next, I chucked a piece on the lathe and started turning a small bowl. Having seen some really nice work at the January meeting, I tried to get every facet of the bowl as good as I could. Continuous curves. Even thinness of the walls. An interior bottom without a dip or a hump. No unwanted grooves. A surface needing little sanding.

I still need to look at the bowl some more, finish the outside bottom, and apply a suitable finish. It has taken me twice as long as it usually does because this is a training exercise. Assuming that I can produce a bowl to the standards I'm trying for, I'll try to do another bowl

of a different shape with more care, and quicker. I really want to continue to develop as a turner. That obviously means doing more of it and paying attention to how I do it.

Edwards Smith talked about seeking perfection in a bowl and showed a book by Bob Stockdale, "To Turn The Perfect Bowl. I do believe that seeking improvement with each task, is a worthwhile pursuit.

I have visited and read about the fine weavers of the Southwest. The traditional weavers approach their craft as a sacred act. They take the wool off sheep they raise, treat it lovingly, and many dye wool with natural substances. These traditional weavers pray to the spirits to bless their work, thank their sheep, and weave artistically according to traditional patterns modified creatively. And in respect for the spirits, many introduce a flaw in each rug. That flaw may take the shape of a single thread leading out of the pattern to provide a path for bad spirits to leave. That flaw may, depending on the weaver, show respect and humility and say that only the Great Spirit can have perfection. Interestingly, the weavers of Persian type rugs also follow the same philosophy and deliberately leave a small flaw. I haven't reached the level of skill that requires me to make a deliberate flaw.

Taking a look at the bowls I keep, I'm surprised to see that there are few duplicate shapes. I think that means I'm still looking for one design I can call my signature bowl.

Do you belong to AAW? That's the American Association of Woodturners. They produce an excellent magazine and symposia. I received the latest magazine the other day, and it's full of amazing work. There is a feature on Janet Collins and what she does. Wow. Can she make furniture! And some nice, complex turning decorations. She showed us some of her methods just a few months ago.

Besides the publication, AAW produces a number of articles and other publications which are worth scanning. You can read everything they put out on line when you join.

I think I'll go work on my latest bowl.

Arny

Balance Forward	\$4602.74
Income	
Dues	375.00
Raffle	32.00
Expenses	
Bank Chg.	2.00
VT Dept. of Taxes	
Use tax 2016	22.16
Balance Forward	\$5085.58
Ted Fink	
Treasurer	

Dues February 2017
The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017

Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Andrew Duling, Tom Dunn, Karen Drennen, Bill Durkee, Ted Fink, Joe Fortin, Barry Genzlinger, George Gibson, Dan Gleason, Jim Holzschuh, Paul Jagielski, Eddie Krasnow, Lucinda Love,

Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, Harvie Porter, Sam Sanderson, Edwards Smith, Larry Rice, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (33)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.
TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists

dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

Welcome New Members
Bill Breen
 1458 Old Stage Rd.
 Westford VT 05494
bmbreen@fastmail.net
 Tel. n/a

New DVD added to our library

Woodturning Wizardry DVD by David Springett

Topics for the making of interlocking spheres, cubes held captive within a sphere, arrow through a bottle, etc. including wood selection, mathematics, jigs and chucks, marking points on spheres, safety and toolmaking.

(Continued from page 1)

which club turners donated.

A new CD has been added to the video library. Members are encouraged to recommend CD's for club purchase

Dues are now due. \$25 for the year.

Sharing: Barry Genzlinger shared a cherry bowl, a couple of tops in presentation cases, and a poplar bowl painted by a friend of his. Acrylic paint covered with wipe on poly. He also showed a turned box that utilized a salt mill and coffee cup turned from salvage pieces from Russ Fellows. He also demonstrated a disk top with removable spindle.

Nick showed some of the tops from the last sawdust session competition. He also showed a sycamore top stand. He also shared a natural edge burl bowl. Edwards Smith shared Bob Stocksdale's book, *To Turn The Perfect Wooden Bowl*. He also shared three Bowls of 200 year old sugar maple finished with a tung oil finish after a shellac sanding sealing coat.

Jim Holzschuh shared a yarn bowl, a tool for creating balls of yarn, a drop spindle, and a shawl pin. Jim creates a number of what he calls fiber tools.

Dave Buchholz shared some platters he had made of maple with thinned iridescent acrylic paint blown around with an air brush.

Paul Jagielski shared four bowls made from a burl found near Wake Robin.

Ted Fink shared a chess set he had made years ago and shared some of the history of the Staunton pieces. Also shared a cane he made with a mortice and tenon joint at the handle. He explained the importance of long grain in the design.

Dick Montague talked about some possible topics for the next Sawdust Session. He mentioned he could help out with sharpening issues or could show folk



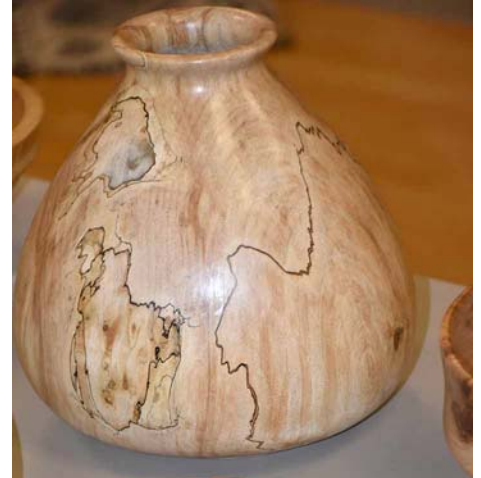
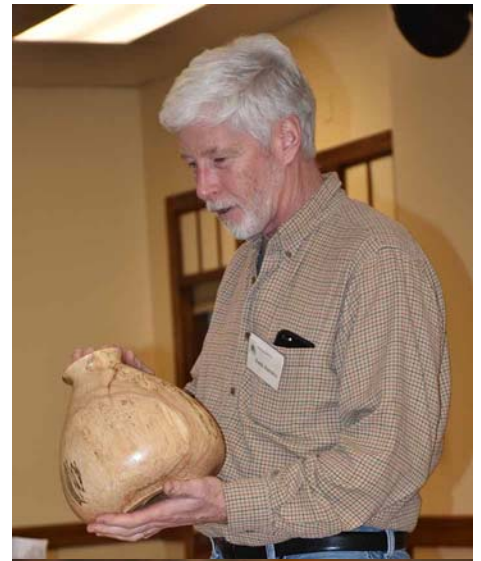
Ted showed us his 2nd chess set, and explained that it was the regulation Staunton design. He also showed a walking stick he turned and told of needing to rive (split along the grain) hardwood to assure greatest strength on its length.

toys that can be turned. He recommended Barbara Dill's web site for information on off-center turning.

Jay Bailey shared a wooden bowl he had made on Christmas Eve.

Bob Woodworth shared a bowl made of black birch.

Randy Ramsden shared a spalted maple hollow form.



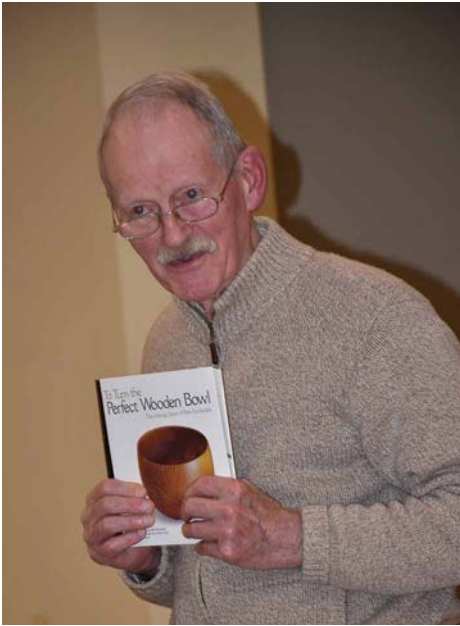
Randy experimented with deep turning and produced a vase of spalted wood.

Bob Martin shared two home made cutting tools he used to hollow out a large drum.

Respectfully Submitted,

Harvie Porter
Secretary

(continued on Page 5)



Edwards Smith showed a book about Bob Stocksdale, one of the early art turners, and talked about the pursuit of bowl-turning perfection.



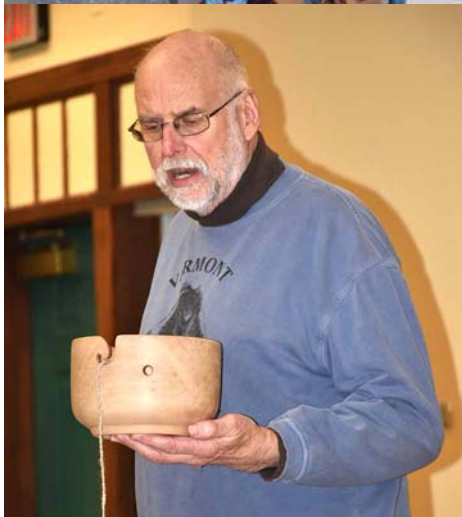
Nick is a multi-talented turner. He does spindles, temblors, tops, offsets, and all kinds of bowls.



Dave showed another type of decorating, using dyes, paints, templates, air brushes, and abstract forms. He'll go over his methods at the February meeting.



Besides a variety of tops, Barry is using found wood and making a variety of different turnings.



Jim makes fiber-arts tools like his drop spindles, yarn bowls, and shawl pins.



Paul is branching out with forms from burley wood. It takes a lot of skill and patience to keep a bowl together with that much void included!



Jay Bailey, new member showed his first bowl. Good start.



Misc. pieces



Collection of tops & performance table.



Interesting glued-up bowl by Bob Woodworth.



The raffle items



Treats provided by our hosts.



Bob Martin's deep-turning, homemade gouges.



Here's a 50's Craftsman lathe, operable but needing cleaning up.

I'm on vacation in Florida. I worked every day for the past four weeks and have enjoyed each and every day. Some days carving bowls, some days teaching turning, and for my "days off" tapping maple trees for sugaring. The operation I assist is in Stannard, VT and we have 6,000 taps to drill atop Stannard mountain where the snow is waist deep and the air cold and raw. I love it all. I feel so fortunate to do these things despite a low income and difficulty paying health insurance.

At this moment in Orlando I'm twiddling my thumbs, literally, as I write this on my iPad Mini. Bored because I'm not being productive. But also feeling relaxed. My forearms and shoulders need a break from the labor-intense days of the past few weeks. My mind is rejoicing as it wanders these streets.

I watched the Super Bowl last night. I lost my voice cheering hard. I was without friend at the bar, but made acquaintances during the epic game. What a great reprieve from the ritual of bowl turning and hiking sugar woods that consumes my time. I was surrounded by people who didn't inquire about my triumphs and struggles. They were as foreign to me as I to them, but we rejoiced together as we rode the Patriots warhorse into battle.

I arrived at the bar two hours before kickoff. I ordered a round of Guinness and some guacamole and chips. A contingency of Falcons fans sat across the oval bar, quarantining a section for their fans. A few bartenders and a tall rack of booze interrupted our view, but not our cheers. Their red and black jerseys rattled as their excitement grew in preparation for the game. They had helium balloons with their team's insignia flying like banners. I alone promoted Patriots blue in my faded t-shirt with Brady's name and number on the back. I've worn this memorabilia since '03. Every playoff game. Every Super Bowl. It has a hole in the right armpit which I never see, but feel a comfortable breeze when I stretch my arms overhead.

I sat beside a guy with a grimace who didn't like to talk. I asked if he was a Pats fan and he countered with 'I'm a Browns fan.' He had an Ohio State cozy wrapped around his Miller Lite. His mus-



tache a relic from the 1970's. 'That sucks,' I thought. But said, 'I hear Garoppolo might get traded to your team.' He looked at me sideways, flicked his cigarette (yes, you can smoke in patio bars in Orlando, Florida), sipped his beer and made one of those lip-stretching gestures as if to say he didn't give a shit.

We sat in silence during the pre-game despite him being so close I could have wrapped my arm around his neck and scrubbed his head with my knuckles in a friendly noogy. I was fine not saying anything else to the Midwestern, potbelly curmudgeon. The Cheshire Cat grin on my face was due to a concoction of my Pats enthusiasm and his resemblance to my uncle, especially the way he slid the empty bottle from the cozy with a grimace on his face of excruciating satisfaction that he finished another.

The opposite side of the bar filled up before overflow seating arranged themselves around my blue shirt. Red and black was in my view no matter where I turned.

I don't hate the Falcons. No reason to. They haven't destroyed the Patriots, nor rivaled the Patriots the way the Colts have. The way the Packers have. The Giants hold an epic spot of hatred in my heart. But the Falcons, I kind of like their quarterback and high-flying offense. But I would also not mind destroying them with an atomic bomb of Brady-led offense.

About 30 minutes before kickoff, the bar started to seem like an event was happening. A few reserved Pats fans sat at the booths behind me, sipping beers cautiously as if someone, anyone, would reprimand them for displaying enthusiasm. A couple sat to my left wearing neutral Super Bowl attire. 'We're not fans of either team,' they told me. 'We just want the Falcons to win.'

On my right flank another couple sat down. The bespectacled guy had biceps the size of my legs and a soft smile. 'I want the Pats to win. Big fan of Brady!' He exclaimed. 'Best ever!' I toasted him with a hearty guffaw. He was from Texas, Hispanic by nature, and a smart guy because we agreed. Finally! A guy I can cheer behind, seriously and literally, because I never want to be the biggest Pats fan in a hostile environment outside of New England. However, to my dismay, during the evening he reminded me on several occasions that he was not a shield on which I should rely.

The bar was filled with cheer at kickoff. My emotions, however, rolled downhill for what seemed like the entire game. The red and black contingency roared, taunting us indirectly by pointing and hooting at the TV. For three-quarters of the game I endured their energy. They thrust fists above their heads, hollered like Vikings, and took victorious shots of booze when their team triumphed.

I grinned the entire time despite feeling the weight of defeat. I knew how happy they were. I knew what it felt like for your team to win a Super Bowl. (I actually knew what it was like to win four, but who's counting.) However, I do not know what it is like to beat the best team all-time because the Patriots are the best of all-time. I had that in my pocket as a reserve if argument ever necessitated.

When the Patriots kicked a field goal and pulled within 16 points at the beginning of the fourth quarter, I threw a fist into the air and cheered as if we tied the game. The Falcons fans wrinkled their brows and looked at me crooked.

"Two-score game!" I exclaimed loud enough for the bar to hear. Then turned to my intimidating companion and whispered, "There's no chance. Two touch-

downs AND two two-point conversions to tie. Pfft!”

He told me to have faith. I'm not into religion, so I shrugged my shoulders and acted wishy-washy on the subject.

When the Patriots later scored a touchdown and closed the lead to 8 points, I leapt from my chair and began boxing the air space behind me. I hi-fived the cheerful contingent of Pats fans in the room, which was fewer than a dozen. The Falcons fans sat down, as they should have, and began to feel the weight of the Patriots force upon them.

I exclaimed several times that I hated football for making me feel this way. I cursed football and smacked the bar top with an open palm. The bartender was all grins, except when she serviced me. I was the point man of Miller's Ale House's Patriot's fan rage. Few things satisfy me more than letting everyone in the vicinity of a quarter-mile know that Tom Brady is the greatest of all time; a soapbox I have been on for over a decade.

When the Patriots scored the tying touchdown I nearly threw the barstool out the window.

Moments like these you forget exactly what happens because the concoc-

tion of emotions explodes like a volcano. As the Patriots began to drive the ball downfield in overtime I cheered as if every play was the greatest play in the history of football. I ripped and roared, jeered and cheered like the game was won. The Falcon's contingent and the Patriot's haters were silent; eyes glued to the TV as if a natural disaster was demolishing their hometown. And when the Pats scored the winning touchdown I jumped several times and threw my arms wildly around the handful of pats fans that surround me. That's when my voice started to sound like a teenage girl.

Most of the bar was astonished and silent, some careless observers glaring over their beer at my overzealous reaction. The Falcons contingency began to tear. Seriously. The big, tall, tough, rugged dudes frowned like sad clowns. They had been taking liquor shots all night and their spirits were all sorts of dizzy and confused. Their balloon was the only thing still inflated but the insignia had turned away from the television screen. I wanted to watch the post-game ceremony but decided it best for my physical being to flee.

I left the bar knowing that I had bragging rights for the rest of my life. A

trump card that will forever supersede any football comparison. I felt accomplished, despite never actually working nor being responsible for what transpired on the field. Vindicated for a belief that is ultimately inconsequential as far as life is concerned.

So, for the next week I will be relaxing in the glory of southern sun, happy on vacation with nothing else to do but rejoice and relax after a hard night's enthusiasm. I have already lost some friends due to my repetitious postings on Facebook about how the Patriots are, were, and will be the best franchise in sports history. But friends they are not, if they are unwilling to accept another's boisterous proclamations of something so inconsequential as football. I will accept their taunts for days on end, I will receive their brow-beating proclamations, I will graciously be a bag which they can voraciously punch repeatedly, if ever their team qualifies for such a ceremony. But I wouldn't hold my breath.

Nick

Sawdust Session @ Ted's—Jay Bailey

Here's some pictures from tonight's Sawdust session at Ted's house. I thought you might want this for the newsletter. There were 14 guys there with Dick Montague talking about sharpening and doing a demo with a Tradesman DC Variable Speed Bench Grinder he brought (it's in the center of the picture). It comes with CBN wheels and was very nice. Most people were more impressed with the sharpening of the tools than the cool but very expensive bench grinder. General consensus was people can get their own CBN wheels for their own grinder. Still pretty nice to see new tools though.

Ted and his wife put out a very nice spread of food for the rest of us to snack on - very much appreciated!

Lots of side discussions among people. It was nice to get to know each other and discuss specific questions we all had.



If you are just turning a chair leg between centers, it does not matter too much if the head and tail of your lathe are not perfectly in line. Likewise, you can turn a bowl without using the tailstock.

But, if you want to do anything where the wood is held in a chuck and the tailstock is brought up to the wood, then the head and tail need to be correctly aligned. I am sure you can think of many times when both a chuck and tailstock are in use.

Sphere turning is another where the two cup chucks need to be nicely aligned to turn a perfect sphere. It would be nice if all lathes were perfectly aligned at all times, but some have swivel heads and their alignment needs to be checked every time the head is returned to the line of the bed.

Some lathes are on uneven floors and the bed is twisted. Some lathes are a little worn and need adjusting. Some will be out of line for another reason.

If you are absolutely certain that the tailstock of your lathe is perfectly aligned, then you can put a drive spur in the head, live center in the tail, and bring the two into line. (See Figure 1.)



Figure 1. Using two centers to check alignment.

If the tailstock is not perfectly in line, then this method may look like it is working but you finish up with both head and tail out of line. The hard metal method is to use a double-ended Morse taper. Teknatool calls this the Acruline System. (See Figure 2.)



Figure 2. Using the Acruline System to check alignment.

Simply insert this firmly in both the head and tailstock while both are loose on the bed. Tighten both down and they should be nicely aligned.

If you need to check the headstock alignment with a little more care, then grip a long length of wood in a chuck (See Figure 3.)



Figure 3. A length of wood mounted in a chuck.

Now rotate it slowly (100-300 rpm) and mark the central point on the tail end as shown in Figure 4.



Figure 4. Marking the end of the rotating wood with a pencil.

Then bring the tailstock close and this central point should be at the center of the live tail as shown in Figure 5.

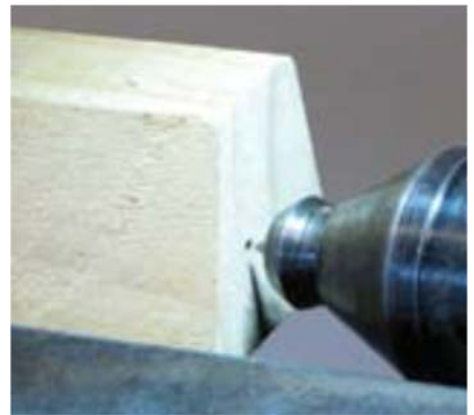


Figure 5. The tail center should align with the pencil mark on the end of the wood.

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Classified Ads

Free To Members

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

February 15th - Dave Buchholz—"cosmic cloud" decorations.

March 15th- Nick Rosato - common errors of bowl turning

April 12th—Next board meeting. Ted Fink volunteered to host.

April 19th- Mike Glod = turning small hollow forms

May 17th- TBA - will ask at next meeting for suggestions from all.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj_ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com